

Asola, Giovanni Matteo. *Psalmodia ad vespertinas omnium solennitatum horas octonis vocibus . . .* Venezia, eredi di Gerolamo Scotto. 1582. RISM A2518, AA2518. Earlier edition of 1574 (RISM A2517).

Title:

PSALMODIA AD VESPERTINAS
 OMNIVM SOLENNITATVM HORAS
 oôtonis vocibus infraçtis decantanda;
*Canticaq; duo B. Virginis Mariæ, vnum primi toni integrum,
 alterum quinti toni, in versiculos diuifum.*
 IO. MATTHAEO ASVLA VERONENSI AVCTORE.
 [orn.]
Nunc denuo in lucem ædita.
 [Printer's mark]
 M. D. LXXXII
 VENETIIS, Apud Hæredem Hieronymi Scoti.

Index:

INDEX.

[column 1]

Deus in adiutorium meum intende
 Dixit domiuus [*sic*] domino meo
 Confitebor tibi domine
 Beatus vir qui timet dominum
 Laudate pueri dominum
 In exitu Ifrael de Aegypto
 Laudate dominum omnes gentes
 Lætatus sum in his quæ diçta funt mihi
 Nifi dominus ædificauerit domum
 Lauda Ierufalem dominum.

[column 2]

Credidi propter quod locus [*sic*] fum
 In conuertendo dominus
 Domine probasti me
 De profundis clamaui ad te domine.
 Memento domine Daud.
 Beati omnes qui timent dominum.
 Confitebor tibi domine. secundus.
 Magnificat. Primi toni.
 Magnificat. Quinti toni.

FINIS

Contents:

Domine ad adiuuandum
 Dixit Dominus Primi toni [all verses]
 Confitebor tibi Secundi toni [all verses]
 Beatus vir Tertij toni [all verses]
 Laudate pueri Quarti toni [all verses]
 In exitu Ifrael Mixti toni [all verses]
 Laudate Dominum Quinti toni [all verses]
 Lætatus sum Sexti toni [all verses]
 Nifi Dominus Septimi toni [all verses]
 Lauda Ierufalem Oçtaui toni [all verses]
 Credidi propter quod Sexti toni [all verses]
 In conuertendo Oçtaui toni [all verses]
 Domine probasti me Septimi toni [all verses]
 De profundis clamaui Quarti toni [all verses]
 Memento Domine Daud Oçtaui toni [all verses]
 Beati omnes Quarti toni [all verses]
 Confitebor tibi . . . quoniam Septimi toni [all verses]
 Magnificat Primi toni [all verses]
 Magnificat Quinti toni [even verses]

Part-books:

<i>CANTVS</i> PRIMI CHORI	A-B ⁴ , C ⁶	28pp. No Dedication. Index.
<i>TENOR</i> PRIMI CHORI	D-E ⁴ , F ⁶	28pp. No Dedication. Index.
<i>ALTVS</i> PRIMI CHORI	G-H ⁴ , I ⁶	28pp. No Dedication. Index.
<i>BASSVS</i> PRIMI CHORI	K-L ⁴ , M ⁶	28pp. No Dedication. Index.
<i>CANTVS</i> SECVNDI CHORI	N-P ⁴	24pp. Dedication. No Index.
<i>TENOR</i> SECVNDI CHORI	Q-S ⁴	24pp. Dedication. No Index.
<i>ALTVS</i> SECVNDI CHORI	T-X ⁴	24pp. Dedication. No Index.
<i>BASSVS</i> SECVNDI CHORI	Y-Aa ⁴	24pp. Dedication. No Index.

Remarks:

Quarto format. Intonations in Tenor Primi Chori part-book. Copies consulted: **D**-Rp; **GB**-Lbl; **I**-Ac; **PL**-Kj. D-Rp copy has 19th-century manuscript copies of Cantus and Altus Primi Chori and Cantus and Tenor Secundi Tenor, all taken from 1574 edition. RISM A2518, AA2518. Earlier edition of 1574 (RISM A2517).